Turkmen Carpets
A New Perspective

Jürg Rageth
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An interdisciplinary study including radiocarbon dating, dye and mordant tests, and technical analyses as well as historical and art historical sources

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In collaboration with Hans Christian Sienknecht
With contributions by Georges Bonani, Jan Wouters, and Ina Vanden Berghe

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Front page image: Qaradashli carpet, first half 17th century. Private collection